

Mandolin I

Mandolinenserenade

A. E. M. Gretry, 1741-1813

Antantino $\text{♩} = 120$

f

12 *p* *f* *p*

22 *pp* *cresc.* *mf* *p*

33 *f* *p*

44 *p* *f* 2

56 *f* *p*

68 *p* *pp cresc.*

79 *mf* *p*

91

100 *cresc.* *f*

Mandolinenserenade

Mandolin II

Andantino $\text{♩} = 120$

A. E. M. Gretry, 1741-1813

f *p* *p* *pp* *cresc.* *mf* *p* *p* *cresc.* *f* *f* *p* *pp cresc.* *mf* *p* *f* *p* *f* *f*

14 25 36 47 58 68 79 93 101

2

Mandolin III

Mandolinenserenade

A. E. M. Gretry, 1741-1813

Andantino $\text{♩} = 120$

14

26

38

49

61

71

81

91

101

f *p* *pp* *f* *cresc.* *mf* *p* *cresc. f* *f* *p* *pp cresc.* *mf* *p* *f* *p* *cresc.* *f*

Mandola

Mandolinenserenade

A. E. M. Gretry, 1741-1813

Andantino $\text{♩} = 120$

Musical score for Mandolinenserenade, A. E. M. Gretry, 1741-1813. The score is written for Mandola in 3/8 time, Andantino tempo (♩ = 120). The key signature has one sharp (F#). The score consists of 10 staves, each containing 10 measures. The dynamics and articulations are as follows:

- Staff 1 (Measures 1-10): *f* (measures 1-4), *p* (measures 5-10).
- Staff 2 (Measures 11-20): *pp* (measures 11-14), *cresc.* (measures 15-20).
- Staff 3 (Measures 21-30): *mf* (measures 21-24), *p* (measures 25-28), *f* (measures 29-30).
- Staff 4 (Measures 31-40): *p* (measures 31-34), *f* (measures 35-38), *p* (measures 39-40).
- Staff 5 (Measures 41-50): *cresc.* (measures 41-44), *f* (measures 45-48), *f* (measures 49-50).
- Staff 6 (Measures 51-60): *p* (measures 51-54), *f* (measures 55-58), *p* (measures 59-60).
- Staff 7 (Measures 61-70): *pp cresc.* (measures 61-64), *mf* (measures 65-68), *p* (measures 69-70).
- Staff 8 (Measures 71-80): *f* (measures 71-74), *p* (measures 75-78), *f* (measures 79-80).
- Staff 9 (Measures 81-90): *cresc.* (measures 81-84), *p* (measures 85-88), *f* (measures 89-90).
- Staff 10 (Measures 91-100): *f* (measures 91-94), *cresc.* (measures 95-98), *f* (measures 99-100).